

General Education Conference 2017:
Evolution and Transformation
GE Teaching and Learning Pedagogies

Understanding Cultural; Understanding
History: Chinese Music Appreciation as
General Education Course in
Tertiary Education

Dr. Martin Lee, Music Theorist
Caritas Institute of Higher Education
Caritas Bianchi College of Careers
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Background

- Setting up “Chinese Music Appreciation” course for non-music students
- Problems encountered:
 - Limited resources
 - Limited library support
 - Limited financial budget
 - What approaches should be taken in the delivery

Syllabus/Curriculum

- Course intended learning outcomes:
 - (a) to recognize and analyze musical elements: basic rhythmic and melodic patterns, modes, and genres
 - (b) to appreciate the importance of music in the contemporary Chinese culture
 - (c) to understand deeply Chinese music in various developmental stages

Syllabus/Curriculum

- Course intended learning outcomes:
 - (d) identify various composers and musicians from their composition and styles accordingly
 - (e) critically analyze and evaluate Chinese musical writings.

Textbook

中國音樂 導賞

黃泉鋒 主編

LISTENING TO CHINESE MUSIC


（其一）
 笛 簫
 笙 簫
 瑟 琴
 琵琶 鼓

商務印書館

附贈現代中國音樂會、江南絲竹、古曲等、京劇、粵劇、豫劇等中國音樂之神韻！

本書以妙趣音學和文字互相結合，
 以圖文並茂之方式，
 引導讀者進入中國音樂之神韻！

附贈CD



Textbook Content

- development of Chinese orchestra and its music
- music for popular solo instruments
- music for the traditional ensemble
- music for guqin
- various types of Chinese operas and cultures
- speech-singing and folk songs
- the development of Chinese music since the ancient time of China.

Implement

- initiate their interests and concern
- try to incorporate the current Chinese music content with the current trend among the musicians and orchestras in Hong Kong
- Students would find them more close to the sources and develop a sense that music is a part of their daily life
- Becomes a part of culture—musical culture—of the society

Implement

- initiate their interests and discussions around the immediate peripherals
- text behaves as a framework
- provide extra and additional readings, videos, and real music, as well as real-time musicians demonstration on top of it as supplementary materials

Assessment

Traditional Approach

- Concert report (quite academic tone)
- Final exam (information based)
- Research project (with scholarly references)

Creative Approach

- Concert report (quite free style using concept learned in class)
- Final exam (still have information based questions but more varieties, which need not memorize too much)
- “Research” project (fieldwork recommended)

Research Projects

- Representative fieldwork research projects include:
 - The development of Quqin's music and the making of the instrument in Hong Kong
 - The pedagogy of Cantonese opera for students in Hong Kong/Mainland China's social/cultural settings
 - The trend and the style of Chinese Orchestra, fusion and development

Conclusion

- At the end of the course, students would be able to:
 - apply knowledge of other related disciplines
 - view Chinese music from various angles
 - know how music contributes to the understanding of others
 - understand the aesthetics principles over time and space
 - Students would enjoy and understand the music as they enter into daily life

Conclusion

- At the end of the course, students would be able to:
 - they would be able to show how music contributes to the understanding of others
 - demonstrate the value of musical culture in the society
 - develop their aesthetic value in Chinese music
 - In other words, both cultural and historical aspects of Chinese music would be known at the end of the course



Thank You!