General Education Conference 2017: Evolution and Transformation GE Teaching and Learning Pedagogies Understanding Cultural; Understanding History: Chinese Music Appreciation as General Education Course in Tertiary Education

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# Background

- Setting up "Chinese Music Appreciation" course for non-music students
- Problems encountered:
  - Limited resources
  - Limited library support
  - Limited financial budget
  - What approaches should be taken in the delivery

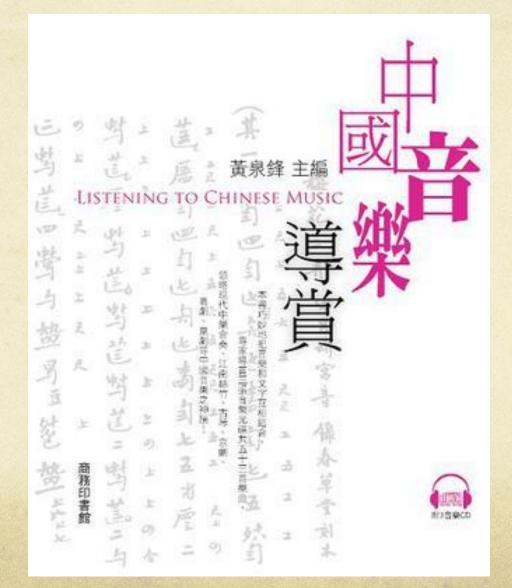
## Syllabus/Curriculum

- Course intended learning outcomes:
  - (a) to recognize and analyze musical elements: basic rhythmic and melodic patterns, modes, and genres
  - (b) to appreciate the importance of music in the contemporary Chinese culture
  - (c) to understand deeply Chinese music in various developmental stages

## Syllabus/Curriculum

- Course intended learning outcomes:
  - (d) identify various composers and musicians from their composition and styles accordingly
  - (e) critically analyze and evaluate Chinese musical writings.

# Textbook



## Textbook Content

- development of Chinese orchestra and its music
- music for popular solo instruments
- music for the traditional ensemble
- music for guqin
- various types of Chinese operas and cultures
- speech-singing and folk songs
- the development of Chinese music since the ancient time of China.

# Implement

- initiate their interests and concern
- try to corporate the current Chinese music content with the current trend among the musicians and orchestras in Hong Kong
- Students would find them more close to the sources and develop a sense that music is a part of their daily life
- Becomes a part of culture—musical culture—of the society

# Implement

- initiate their interests and discussions around the immediate peripherals
- text behaves as a framework
- provide extra and additional readings, videos, and real music, as well as real-time musicians demonstration on top of it as supplementary materials

### Assessment

#### **Traditional Approach**

- Concert report (quite academic tone)
- Final exam (information based)
- Research project (with scholarly references)

### **Creative Approach**

- Concert report (quite free style using concept learned in class)
- Final exam (still have information based questions but more varieties, which need not memorize too much )
- "Research" project (fieldwork recommended)

# Research Projects

- Representative fieldwork research projects include:
  - The development of Quqin's music and the making of the instrument in Hong Kong
  - The pedagogy of Cantonese opera for students in Hong Kong/Mainland China's social/cultural settings
  - The trend and the style of Chinese Orchestra, fusion and development

## Conclusion

- At the end of the course, students would be able to:
  - apply knowledge of other related disciplines
  - view Chinese music from various angles
  - know how music contributes to the understanding of others
  - understand the aesthetics principles over time and space
  - Students would enjoy and understand the music as they enter into daily life

## Conclusion

- At the end of the course, students would be able to:
  - they would able to show how music contributes to the understanding of others
  - demonstrate the value of musical culture in the society
  - develop their aesthetic value in Chinese music
  - In other words, both cultural and historical aspects of Chinese music would be known at the end of the course

